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OUT-DOOR PLAYAMES

WRITTEN BY
CAROLYN SHERRYIN BAILEY



"JUST
RIGHT
BOOK"

PICTURES BY
COBB SHINN



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IN-DOOR PLAYGAMES



OUT-DOOR PLAYFAIRIES

BAILEY'S IN AND OUT-DOOR PLAYGAMES





Bailey's IN AND OUT-DOOR PLAYGAMES

Boys and Girls Book of What to Play and Make

WRITTEN BY

Carolyn Sherwin Bailey
AUTHOR OF ALL THE YEAR PLAYGAMES
LINCOLN TIME STORIES, READING TIME STORIES,
SURPRISE STORIES, ETC.



PICTURES BY
Cobb Shinn

"A Just Right Book"

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IN AND OUT-DOOR PLAYGAMES

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INTRODUCTION

This is a book of games and suggestions of things to do which have a permanent intellectual value. They are built along the lines of play and activities which interest children most, and which give them a great deal to do in the way of handicraft. It is told in simple language that any child who is able to read can understand. It may also be used by the mother, or the teacher, who desires to entertain children without a great outlay of material, or expenditure of time and money.

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The Gingerbread Man

BAILEY'S IN AND OUT-DOOR PLAYGAMES



GIVING A GINGERBREAD PARTY

This will be a surprise party for some rainy day when you did not expect to give one at all, for it will be so easy to get ready. All that you will need for it is right in the house.

Before the party, draw the outlines of some of those big pictures of animals in your animal book on sheets of brown paper. These are to be gin-

gerbread toys such as the children in some of the countries across the ocean love to buy in the street markets and play with. When your party guests come, they can cut out these paper toys and play with them.

Cut out, also, a great big gingerbread man. The picture in your story book will show you how to make him. He will need a round head shaped like a cooky, a larger round body, and legs and arms shaped like rolls of the cooky dough. Paste the parts of his body together and then pin the gingerbread man up on a sheet at the end of the room. Have you a toy wild animal, best of all a fox? If you have not, you can find a picture of a fox to cut out.

Ask the children, blindfolded, to walk up to the gingerbread man and try to see how close they can come with the toy animal who wants to eat him. If you use a picture of a fox, ask them to try and pin it on the sheet close to him.

Ask mother for a box of gingersnaps, not to eat, but to play a game with. It is going to be a racing game. The smooth top of that long table in the living room will be just the place for the game. Two children, starting at the same time, try to see which can roll gingersnaps from one end of the table, like hoops, to the other. Little candy sticks may be used to roll them like hoop sticks.

Now comes the merriest game of all. Wrap some of those nice spicy ginger nuts which mother makes so well in colored tissue paper and fill a rather large paper bag with them. Tie the top of the bag and hang it from the chandelier in the middle of the room at a height that the children can reach. The children, in turn, have their eyes blindfolded and try to hit the bag with a stick and break it. When one does break it and the ginger nuts roll out on the floor, scramble to see who can pick up the most.

A very good party lunch will be ginger cookies and milk.



For Your Guests' Eyes

A GAME FOR ANY PARTY

There is always a time at the beginning of a party when the boys and girls feel a little strange because, perhaps, they are not very well acquainted with each other. If the fun may begin with some kind of game that will help the guests to know each other, the success of the party is assured. And here is just the right game to do that.

You will need to make some slight preparations for it beforehand. In one end of the room where the party is to be held, or better still in an adjoining room, hang a curtain that will be at the height of your shoulders. Above this stretch an old sheet or some stiff white paper, in which you cut a series of holes the right size, and the right distance apart for your guests' eyes to show through. In front of this screen set a row of chairs.

When the guests arrive, introduce them to each other, so as to be sure that they know their names perfectly if they should happen to be strangers. Then take them, a few at a time, and without the others noticing, to the

screen and stand them behind it, only their eyes showing. When the screen is filled, invite the others to seat themselves in front of it, and try to guess the names of the hidden boys and girls.

This will not be easy, and still cause ever so much fun. It will be a good game, not only for your home party, but for the church sociable and the Sunday School entertainment as well.



GOING TO THE ZOO

You can make a jolly visit to the Zoo any rainy day at home, when you play this game. And you will have a merry time making the game in the first place.

It is made of the worn-out animal books with large colored pictures of wild animals, or farm-yard animals either. You loved these books when you were very little, but now you find them hard to look at, because the pages are limp and torn.

Cut out the tiger, the elephant, the camel, and the other animals as carefully as you can. Then ask mother to give you some pieces of the stiff cotton-



You Will Have a Merry Time

cloth known as unbleached cotton, or some book muslin. Book muslin is the stiff cloth that makes such fine, strong scrap books.

Coat the back of each animal with photograph paste, or strong mucilage, and then paste it to this cloth. In doing this, spread old newspapers on your play-table to protect it. Then press the mounted animals and when they are dry, cut them out. There they are, strong and stiff.

This is only the beginning of the fun, though. The visit to the Zoo comes when you ask some of the neighbor children to come over and make the visit with you.

Choose one child to be the man who has charge of the Zoo and who keeps all your animals in a box. One child is blindfolded, and this game leader takes one animal out of the box and gives it to the blindfolded child to hold. The child tries to tell the name of the animal by feeling of the camel's hump, the elephant's trunk, the horns of the reindeer, or the tiger's long tail.

When a child guesses right, the Zoo man puts down a mark towards his score, and that child who has the most marks at the end of a certain length of time wins the game.



To Make the Flower Man's Cart

THE FLOWER CART

Every child who lives in the city knows the happy day in the spring when the first flower cart comes through the block. The snow has only just gone, but the spring sunshine makes the bricks look brighter. Hurrah, down the street comes the flower peddler with a crowd of children standing around wherever he stops!

Would you like to make the flower man's cart, and so get ahead of the spring some bleak day of March?

An empty cardboard box will do so much for your play, and this is another of its play helps. It will make the flower cart if you cover the outside with dark brown oatmeal paper, cut to fit the sides and neatly pasted on. Many of mother's tin cans of food come now from the grocer's with covers that have a rim and which come off without the use of a can-opener. She slips a knife under the rim and lifts the round tin cover off. Four of these round tin can covers make the wheels for the cart.

Lay each down on a piece of wood and hammer a hole through the center with a nail and the tack hammer. Fasten these wheels to the cart by putting brass paper fasteners through the hole and also through the side of the box, the round knob of the paper fastener coming on the outside. Open it inside the box so as to fasten the wheel on snugly. The wheels will turn nicely. A length of string will serve for dragging the flower cart.

Pretty green vines should trail over the sides of the cart. Make paper kindergarten chains of narrow links of green paper. Then cut leaves from green crepe paper and paste one leaf to each link of the chain. This makes

a very real vine, and you can fill the bottom of the cart with it and festoon it over the sides.

Those small cardboard ice cups that mother uses for small cakes will make your flower pots. Paint a few of them red or green. Cut out pictures of flowers and paste them to the inside of these little flower pots so that they stand up above the edge. Or you can fill the pots with sand, twist colored tissue paper so that it looks like a flower, paste the flower to the end of a toothpick, and then stick these bright blossoms in the sand. They will make the flower cart look very gay indeed.



Matching Pictures

A PICTURE GAME FOR A PARTY

Before the party, you can have ever so much fun getting ready for this picture game. Cut from old magazines and newspapers as many well-known advertising illustrations as you can find. The colored ones in periodicals will be the most attractive. Mount each on a backing of bristol board or light weight cardboard, and press them

under a pile of books or some weight until they are perfectly dry. Then cut each picture into three parts, being sure to leave a rather distinguishing feature in each one of these parts.

Place these parts in three piles, and just before the party tack the section of each picture that is the most easily distinguishable to the wall, hide one part somewhere in the room, and give the boys and girls who are your guests the third parts.

The guests try to match the picture parts which they hold to the parts on the walls so as to get an idea as to what the missing third piece is. Then they start out on a hunt for the third part, and as soon as one player finds

it he may take down the piece from the wall and count the whole picture as his.

The game is won by the player who, at the end of a certain time limit, has in his or her possession the greatest number of completed pictures.





The Leader Starts the Game

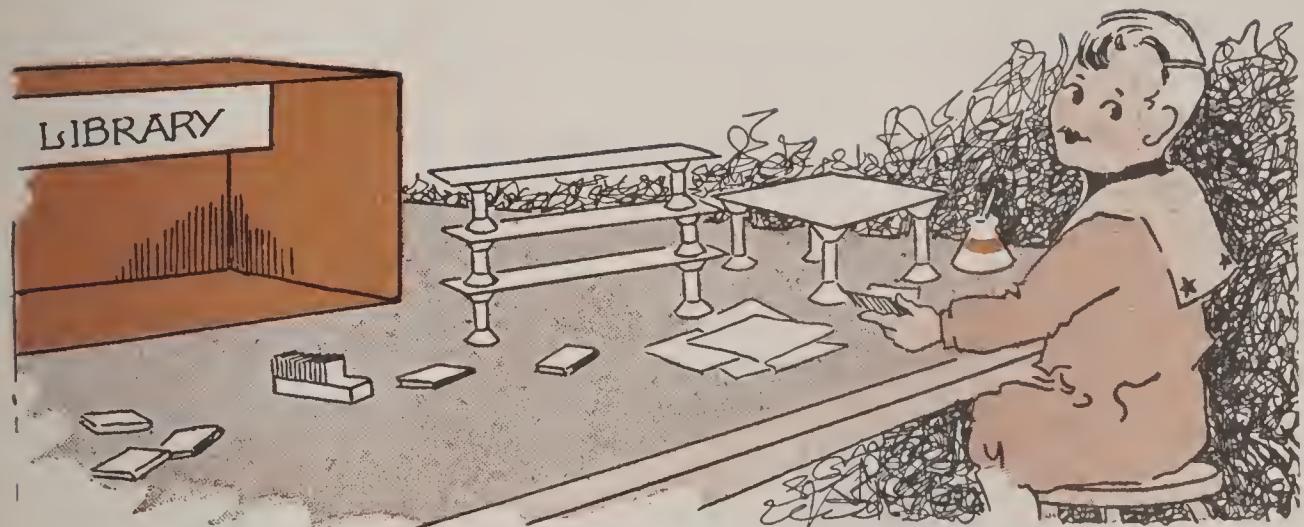
A FUNNY THINKING GAME

The boys and girls sit in a row with the leader of the game at the head of the line. The leader starts the game by suggesting anything at all that enters his mind at that moment. If it is near Thanksgiving time, he may say "Nuts."

At once the player next to the leader must tell the idea that this one suggests to him, quickly, and no matter what it may be. If he should say "Squirrel," the player next to him, as

the game goes on, may say "Cage." If he says "Molasses taffy," the next player will possibly say "Pan" or "Party."

In any case, there is likely to be a new thought started as each player gives the first word that enters his mind, and so the game goes on until the end of the line is reached. Then comes the funniest part of the game, for all thoughts must be traced backwards, each player, instead of telling his own thought, must tell the word that suggested it to him. No one must laugh, on pain of a forfeit, until the end of the game, and this rule, together with the odd ideas that are likely to suggest themselves, will make the game end in a gale of merriment.



What About the Books?

A TOY LIBRARY

An empty cardboard box placed on its side makes the little library building. A shoe box will do very well, and be the right size. The supports for the book shelves are small empty spools from mother's sewing room. The shelves themselves are narrow strips of cardboard cut to fit, in width, the top of the spools. They may be as

long as the spools can hold up without the shelves bending down in the middle.

Place the shelves at the back of the box, one upon the other, with these spool supports. It will be a good plan to glue the shelves to the spools. Then you can paint the shelves white or green or any color that would look well in a library as a background for books.

What about the books? Oh, now you are going to have the fun of making them! Get together all the small pieces of rather stiff white and colored paper that you have for your toy making. The white paper is for the pages of the books and the colored for the leather covers.

Measure the library shelves to see how high your books should be to stand well on them. Then cut an oblong pattern for making the books that will be this height and about square when you fold it in the middle to make the back of the book. Using this oblong for a pattern cut a colored cover and as many pages as you like for the book. Lay the cover down with the white pages laid evenly on top. Fold the book together with a sharp crease. Pin the pages and the cover together on this crease, and the book is done.

But it is only what the printers call a dummy now. It needs, at least, some pictures. And if you can print,

put some sentences on the pages. You can draw the pictures, or cut very tiny ones out of old magazines and paste these in.

Fill the library shelves with these books.

Two taller spools will make the legs of the table where the library books are given out. Another strip of card-board makes the top of this table. An empty match box, filled with tiny cards that you cut to fit it, stands on the end of the library table for the catalogue. And a few flowers, cut from pictures, and stuck in little jars that you mould from clay will make the library pretty.



The Little Housekeepers

RACING GAMES

If it rains and you cannot have a merry time running races in the garden, never mind. Here are some racing games for the house, and almost as much fun.

The first game is about the dolls' washing day. Of course, you have some tiny clothespins, two tubs and the dresses and bedding from the dolls' beds. String two clothes lines, just

the same length, on opposite sides of a room. Set a little washtub at the end of each line and fill it with clothes. The game is to see which of the two little girl housekeepers will be able to hang out the clothes neatly, one at a time and side by side on the clothes line, fastening them with the pins; then take them down again.

Another game can be played with the dolls' clothes. Pack a certain number neatly in two trunks or dolls' suitcases. These may be a hat, a set of underclothing, a dress, a sweater, and shoes and stockings. Set the two trunks side by side at one end of the room. Two little girls, each with a doll, sit down beside the trunks. At a signal from the one who starts the

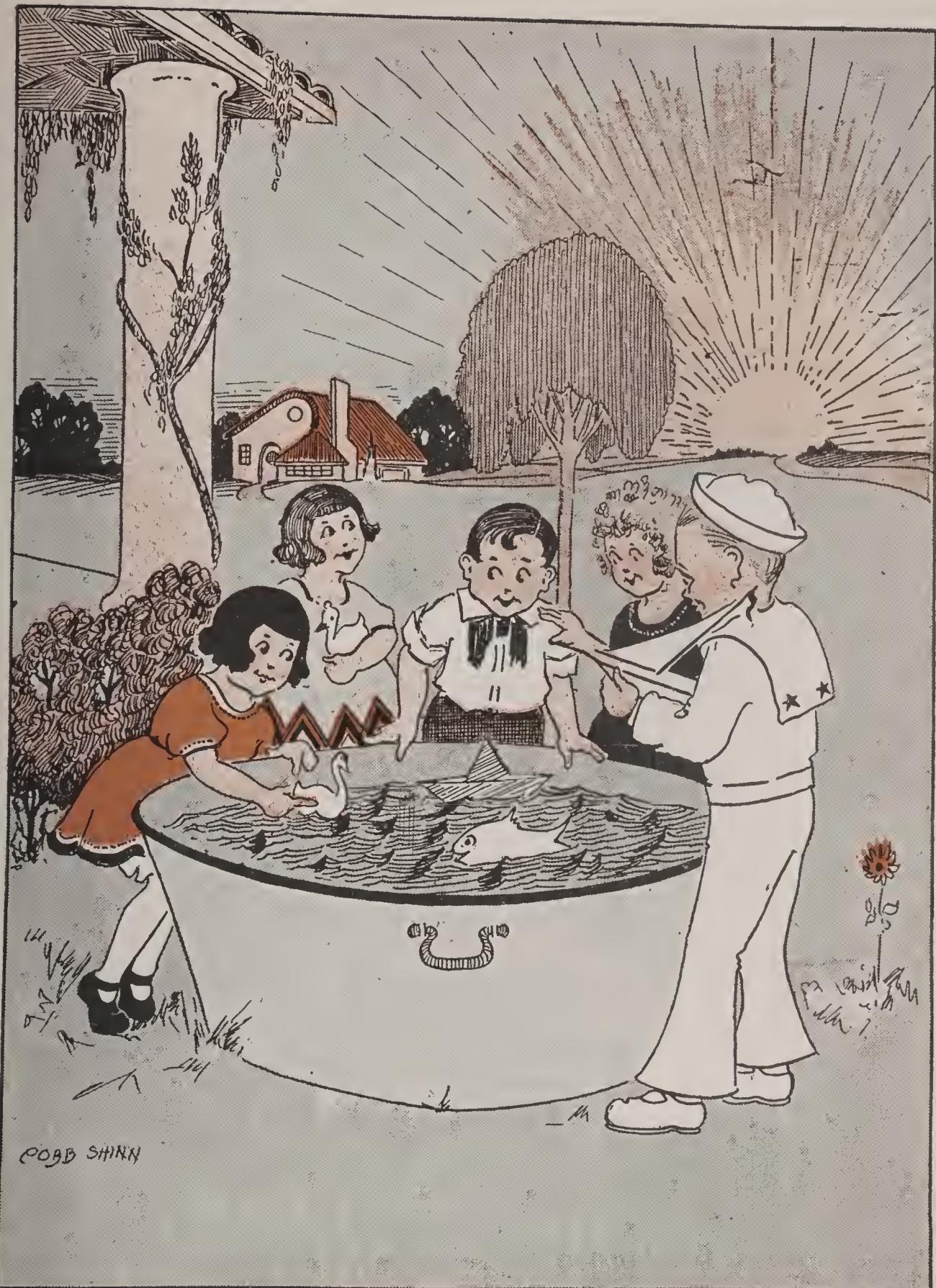
race, they try to see which can put all the clothes on the doll first and take her with her trunk to the other end of the room.

A barrier race can be easily arranged in a playroom and will be enjoyed by boys ever so much. Lay out the race course first, perhaps out in the hall and then back again. It should have all sorts of obstacles, block buildings that will easily fall down, toys and toy animals that will need to be stepped over very carefully, some games, and a chair turned up so that a child will have to crawl under it. The time keeper starts a child and watches to see how long by the clock it takes him to complete the course. The one who covers it in the shortest time wins.

GIVING A WATER PARTY

The best part about it is that you can give a water party ever so far away from the water, although, of course, it is ever so much better if you have a beach or a brook. And the next best part is that it is such a nice, cool party for the summer time. Any child will love it.

When you invite your boy and girl friends ask them to bring their favorite floating toys, ducks, frogs, fish, water dolls, and the rest. And ask them, too, to wear their overalls or khaki middies. One can have so much fun in these without spoiling them.



Their Favorite Floating Toys

A new and pleasant thing to do will be to have the party feast in the beginning, so that you may play as hard as you like afterward and still be polite. Water ice, sand tarts and sponge cake made with water will be nice. Then comes the fun.

The fish pond game is on the piazza for any children who want to play it. Near it are your boats if some of the boys want to go down to the brook or the beach to sail them. And mother has bought some squares of stiff kindergarten folding paper and will show any child who hasn't been to kindergarten how to fold some paper boats with sails.

Spread over the lawn are the big tin pans and a tin tub or two from the laundry all filled with water so that the party children can choose which one they would like to have for their own particular sea. You can change toys for the afternoon, a very good plan, for it gives each one of you a new floating toy with which to play in the water. The little paper boats will sail in these tin pan seas beside the toys, and the fun of playing with them will last a long time. Whenever a boat gets soaked and sinks, you can very easily make another one to take its place.

There is a surprise on the piazza when you are through with the water

toys. There, set upon tables, are some bowls filled with water, one bowl for each one of the party children. And beside them are some very mysterious little envelopes. When these envelopes are opened, some queer, tiny sticks appear, but they are not sticks; oh, no, indeed. Drop one in your bowl of water, and as soon as it touches the water it begins to unfold into a lovely Japanese water flower. Put in the water flowers one at a time, and the party will be over by the time that the last one, with all its pretty colors, opens before your happy eyes.



You Want Something New to Play

A NEW STORE FOR YOU TO MAKE

You enjoy so very much going with mother when she wants to buy something new for the kitchen or to help with the other work of the house. The department store where all the house-keeping helps are sold in a fairy-like place full of things to make housework easier, and many different kinds of foods and soaps, and cooking utensils.

When you come home and you want something new to play, why not make a toy department store that sells household helps for paper doll families?

The store itself is a rather large cardboard box, strong and oblong in shape. If you like, you may paste red paper over the outside and when the paste is dry mark it in oblongs with white chalk, so it will look as if it had brick walls. Ask mother or your big brother to cut out some windows in the box. It will have to be done with a knife. Then you are ready to furnish the store.

First of all, cut from the back pages of some old magazines as many small household helps as you can find there;

different kinds of soap and soap powder, fancy jellies, tinned foods such as soups and meats and beans, and even boxes of candy. Arrange these in rows as if they were being shown on shelves and paste them neatly to the walls of your store. You will be surprised at the number of these pretty pictures that you will be able to find, even in one magazine, and many of them will be brightly colored.

Next, look through the same magazines for the larger housekeeping helps, those magical machines that work with so little of mother's effort. There they are, pictures of vacuum cleaners, carpet sweepers, oil stoves, washing machines, fireless cookers, all waiting for you to cut them out. When

they are cut, mount each on some heavier paper so that they will be stiffer and paste little rings made of paper to the backs to make them stand alone. Arrange these washing machines and the other things about your box store where customers can look at them easily. You will need a shop-keeper cut from a magazine to be near them and show how they work.

One end of your store can be a model bake shop. Use a little box for a counter and on it have for sale all the delicious cooked foods the magazines show with these other pictures; bread, rolls, salads, cakes, cookies, and pies.

When you finish there will be no other toy store like yours, and all your friends will want to make one too.



Which Wheel Will Keep Going Longer?

RACING TOYS

Two children playing together can have ever so much more fun than one. And two racing, what can be merrier? So ask your best little boy or girl friend to meet you in the playroom, or out in your workshop in the garage, and make, first of all, a racing wheel, and after that—well, wait and see.

If you have just enjoyed a feast of marshmallows, the round tin cover of the box will be fine for making the wheel. A tin box in which father's shoe polish comes, well washed, will make two wheels. Both of these round pieces of tin have narrow rims which help the wheel to balance. If you want a racing wheel that is more fun because it is difficult to keep it going; ask the tinsmith to cut you out a shining circle from one of his scraps.

Find a rather large, round nail. The kind that is known as a wire nail is best. Lay the round piece of tin on a block of wood. Place the nail in its center, and then hammer it hard so as to make a round hole in the tin. But

be sure that you find the exact center of the tin, because on this depends the speed of the wheel. A good way to get the center will be to cut a piece of paper the size of the tin, fold it in quarters, and there will be the center where the folds cross. Then lay the paper circle on the tin one, marking the middle.

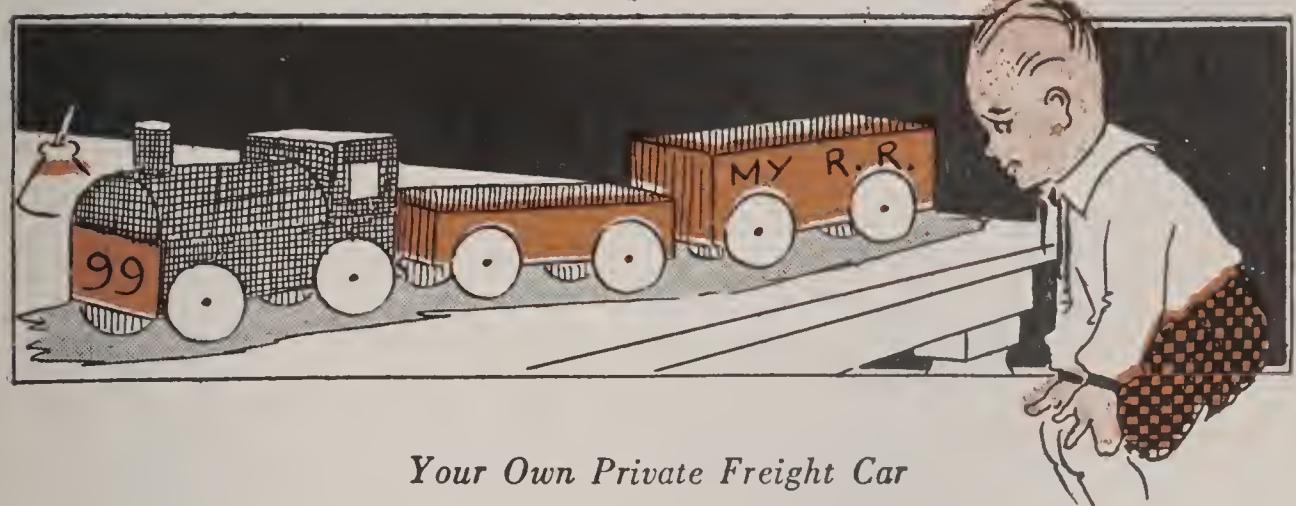
Put a strong piece of twine through the hole in the tin and make a knot in the end to keep it in. Now you are ready for the fun.

You and the other child start in the middle of the sidewalk, with your tin wheels at the sides. If you start the wheel just right, it will roll along at a fine rate while you run with the

string in your hand. The game is to see which wheel will keep going longer than the other, for when it stops turning you lose time getting it started again.

Another jolly racing toy is a sail to use when you are roller skating.

Look at the sail of your toy boat and then cut out a larger one, the same shape, from newspaper, wrapping paper, or light weight cloth. Paste narrow strips of cardboard, or pieces of wood to the edges to stiffen the sail. Or you can use an old kite frame, putting in new paper. Hold this sail high when you skate, and see which of the children who are sailing this way will reach a goal first.



Your Own Private Freight Car

A FREIGHT TRAIN

When the pleasant out-door days come there is ever so much play freight that you want to haul from one part of the garden or the woods to the other. There will be loads of shining pebbles and odd little seeds. There are those queer shaped twigs that you plan to make into people and animals. There are wild flowers and leaves and grass for your bunny.

Why not make your own private freight car for doing this hauling?

Those strong empty boxes in the store room are going to be the freight cars. Cut pieces of black paper to fit the sides and the ends of these boxes and then paste it on neatly. Perhaps some kind big brother or sister will mark the cars with chalk to show what lines they belong to.

The box that makes the engine will need a smoke stack, of course. If you can find one of those stout cardboard rolls in which pictures are sent through the mail, this will be just what you need. Cut it off to the right height. Paste black paper around it. When the paste has dried, glue it to the inside of the engine, in front.

Tops of tin cans will make strong wheels. Ask mother to cut these tops off as neatly as she is able with the can-opener. With an old pair of scissors you can trim the edges so as to make them into perfect wheels. Lay each little tin wheel down on a block of wood. Set a nail in the middle. Pound the nail hard with a hammer, and then take it out. There is a little round hole right in the middle of the tin. This is to fasten the wheel to the freight car. This fastening can be done with a large paper fastener through the hole and bend it out inside the box. It keeps the wheel in place very well.

The cars can be coupled with pieces of old shoe lacings. Punch holes in the ends of the boxes. Tie the short lengths of the shoe lacing into small loops, one inside of the other. Tie the coupling through the holes in the cars and the train is ready to start. You can tie a string handle to the engine to draw it by up and down the walks and paths.





Will Be Fun For You

ENVELOPE VILLAGE

Making this odd, merry, little play village will be fun for you and some of the other children. You will need quite a number of old, stiff envelopes, so father will have to help you by bringing these home from his office.

The child who has a good sized Noah's Ark will loan the houses, trees,

animals and people to you for patterns. Lay them down on stiff paper or lightweight cardboard and draw around them. Then cut out these patterns.

Lay each pattern with the TOP on the folded END of an envelope, and draw around it. When you cut on this pencil line be sure not to cut off the fold of the envelope. Leaving this fold on makes the house, or whatever it is you are making, double, and so it will stand up very well by itself.

You can cut and draw out any number of things for a little make-believe village, but of course you will need some houses first, then the trees to stand along the edge of the streets and

in the front yards, and the stiff people that are easy to make from Noah's Ark patterns. These people usually have no feet, so they make good stand-up toys. Such domestic animals as cows, horses and sheep will be needed in Envelope Village.

Everything ought to be colored, and crayons or colored pencils will be the best for this. Red houses will be pretty among your green trees. Since it is a country village, the envelope people may be dressed in as many bright colors as you like, blue, yellow, orange, just as the Noah's Ark family is dressed.

If a number of children work together on this envelope play, the vil-

lage will be large enough to cover a playroom table. A few sheets of brown wrapping paper, with squares of green paper pasted on for the grassy yards and the village green, will make the land. You can add country carts made of empty, small boxes with bone buttons for wheels. When spring comes in Envelope Village, cut out some small flowers from pieces of wall paper and paste them, bent up at the bottom to stand, in the gardens. Or you can have them growing up the fronts of the houses.

This will be a pleasant little town to work on for a long while.

MORE GARDEN GAMES

If a number of your boy and girl friends come to your garden to play some sunshiny day this summer, you may play some games with them that will help them to have a very happy time. One of these is the Game of Rose Tag.

Cut some cards or square pieces of paper, one for each child, and write on them plainly the names of flowers, both wild and cultivated, one name on each card. All the flowers must be different, and one card has a rose drawn or painted on it.

Pin these, the flowers inside, to the children's dresses and blouses. They

then begin questioning each other to try and find out what flower is theirs, asking such questions as,

“Where does it grow?”

“What color is it?”

“How many petals has it?”

“What kind of a leaf has it?”

As soon as the child who has the rose pinned to him is discovered, he runs to a goal and tries to reach it without being tagged. A rose bush would be a very nice goal. Then the names are changed and pinned on other children by the game leader, and the game is begun over again.

The game of Naming Birds may follow this one of the flowers.

Get some scrap pictures of different kinds of birds and paste them to cards

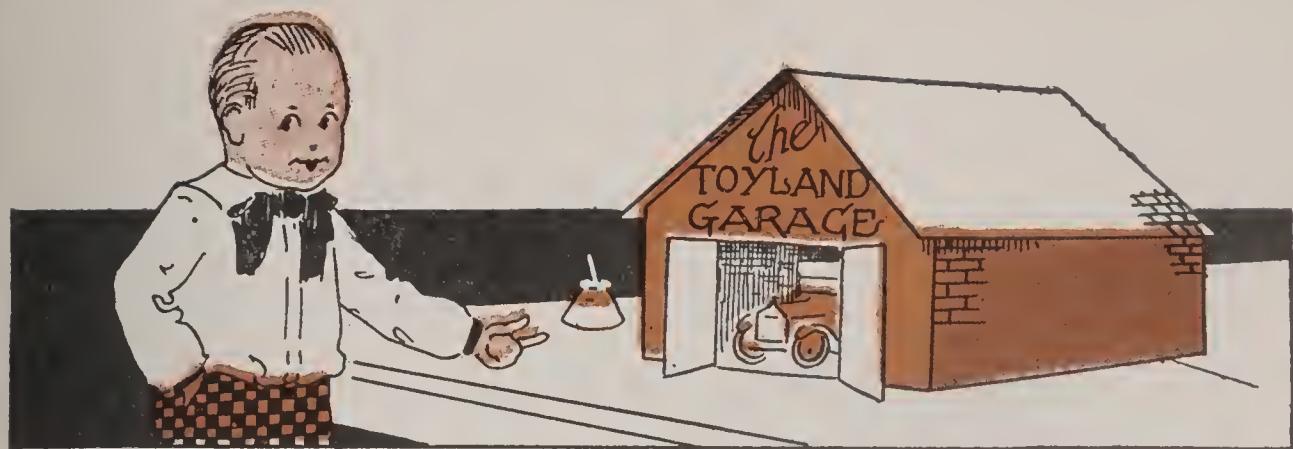


EOBB SHINN

Try and Find Out

or cut the colored ones from some of the rolls of crepe paper that have birds printed on them now for children's play. Another way to make these cards will be to trace outlines from a bird book and then color them just like the pictures with your colored crayons or paints.

The children playing the game are given slips of paper and pencils. The leader then shows them the pictures, one at a time, and very quickly. They are given sufficient time to write down the names but only a second or so to identify the birds. The leader may show the same picture twice if he likes, and the children must try to put it in again in the right place on the list. The boy or girl who has a correct list, or the one that is nearest to being correct, wins the game.



To Play Garage Man

A TOY GARAGE

You have looked with a great deal of longing at the toy automobiles and their garage in the window of the toy shop, wishing so much that you might have one. It would be particularly nice to play garage man, when you can be out of doors all day long. Never mind if that beautiful toy does have to stay in the toy shop window. Here is the way to make your own garage.

It is a strong, square cardboard or wooden box, not so big as to be hard

to carry about. The little boy next door may want to go into business with you, and his yard may have a better place for a garage than yours. If you use a cardboard box, paste brown or tan paper over the outside, and mark it in oblongs with a red or black crayon to give the effect of bricks. You may cover the inside walls with green paper, or leave them white. The cover of the box should have paper to match the bricks pasted on, after which you can cut out a door and windows. Big Brother will letter Toy Town Garage on the cover above the door.

The garage stands on one side, the top of the box being its front. Then you can put on the cover, which makes the front of the garage, as you like.

If you have a small wooden box, you can paint it instead of pasting on paper.

There is no limit to the number of cars that you can have, for some of them can be touring or carrying supplies or standing outside of the garage while the rest are inside. But you have no toy automobiles? Why, the back of any old magazine on the living room table is full of them.

Cut out the advertising pictures of as many cars as you can find, roadsters, trucks, limousines, or touring cars. These will all be useful for your play. Paste them neatly to light weight cardboard. When the paste is dry, cut the cardboard close to the

edge of the picture. You will find that your cars are stiff and strong for a season's driving at least.

Cut narrow strips of the cardboard, longer than each car. Paste one of these to the lower edge of the back of each of the cars, along the wheels. When the paste is dry, bend back the ends of the strip. This makes the car stand up all by itself.

With a dozen or more of cars and the garage, you are ready to do business all summer in renting out automobiles to paper dolls, and repairing their cars when they meet with an accident. There will be plenty of trucking to do also to and from the toy farm in the sand pile. You will not have an idle minute.



Swing To and Fro

A SWINGING MONKEY

Your worn out animal book has quite a large picture of a monkey on one of its pages. Cut out this monkey for a pattern and then lay it down on a piece of brown paper folded double. Lay the monkey so that the top of his head is even with the fold in the paper.

Draw around him and then cut neatly on the line you made, but leaving the fold at the top. When you take off the pattern you will have a double monkey, one with two sides so that he will balance himself alone.

With black or dark brown crayon draw his eyes, his ears, his nose and mouth. If you have some bright colored crayons or paints, give this Jocko a red jacket with green braid trimmings and brass buttons. A clever child will be able to make him a little red cap and coat of tissue paper and paste them on.

Mother has some wooden meat skewers down in the kitchen. Ask her for one of these and then cut holes

through Jocko's feet to fit the skewer. These small round holes will be in both sides of the little paper figure of the monkey. Now slip the meat skewer through, which makes the bar of his cage on which he is going to swing. Tie strings to the ends of the bar and hang him from the chandelier of the playroom or wherever he will have room to swing to and fro whenever the air touches him.

A bird pattern or a pattern of a parrot can be used in the same way. Cut out these birds from stiff paper, and double so that they will stand alone. Color them brightly and then punch holes in their feet through which you put either a meat skewer, or one

of the straws that are used in the kindergarten for making chains. A small colored kindergarten stick may be used also for a swing upon which these paper birds stand. Using colored twine or worsted for hanging the swing, you can have a whole playroom full of birds that will dance to and fro if you blow them, and will almost sing to you of spring.





More Exciting Than Any Other

PLAYROOM HUNTING

Before you start out with your pop gun or your bow and arrows, you will have to make the animals which you are going to hunt. That is what makes this playroom hunting so much more exciting than any other. And the best time for such a hunt is a stormy day indoors when you do not know what there is new to play.

The animals are made of all sorts of bits of the woods which you can

have ready beforehand; pine and hemlock cones, acorns, horse chestnuts, odd-shaped twigs, some dried moss, your jack knife and glue. Now you are ready for the fun!

A pine cone makes the body of almost any wild animal. Choose a small one, glue a hemlock cone to one end for a head, and four acorns to the side for legs and you have a prickly porcupine—very good hunting!

You will need a large, smoother pine cone for making a brown bear. A horse chestnut in which you cut the eyes, nose, and teeth, makes the bear's head. Short bits of twigs glued on are his legs. Now cover his body and wind his legs with moss for his fur,

gluing it on. A white bear is made in the same way except that you use white cotton batting for his fur.

Those little hemlock cones will make bodies for the smaller animals of the winter forest. A fat one, stood on end and having an acorn, point front, glued on for a head, is a brown hare. Paste on long brown paper ears and glue on twig legs. His eyes may be cut in the shell of the acorn. A longer hemlock cone with an acorn head and a very stiff, bushy tail made of fringed brown crepe paper is a squirrel.

Fasten an acorn, point front, to a smoother pine cone than the one used for your porcupine and then give it sharply pointed paper ears. Make a

rather long, brush-like tail of reddish worsted and glue on slender twig legs. Master Fox is all ready to escape the hounds!

The animals of the jungle can be made in the same way, with cones for bodies. Paste yellow paper spots on your leopard and stripes of the same on a tiger. String hemlock cones together, paste green eyes on the end cone, and you have a jungle serpent. See him wriggle!

And when they are all finished you may decide not to hunt them, but to only have a playroom Zoo. It will be just as much sport.



That Will Surprise the Children

SOME NEW BEAN BAGS

There is hardly any plaything that holds so much fun as a bean bag, and there isn't any reason why it should not be pretty as well as useful. Nearly all bean bags are made square, and the cloth used for them is striped ticking which is not at all beautiful. But, you are going to make bean bag covers that will surprise the children.

Mother bought some very bright, light weight oil cloth with figures of flowers on it to use for doilies on the table this summer. Ask her if she will not give you a few pieces of this to cut and sew into bean bags. Be sure that the pattern, a basket of flowers, comes in the center of the circle that you cut for the top. The other circle, making the opposite side of the bean bag, may be plain if you like. Sew the sides together with over and over stitches and you have a bean bag that you can leave out in the garden in the rain with no danger of the beans sprouting inside it.

There is a bundle of pieces of gay cretonne and chintz up in the attic

left from the piazza pillows and the furniture covers. Here is more material for making bean bag covers. The chintz that has a small pattern of flowers can be cut into squares and sewed together for the covers. The cretonne with large figures of birds and bouquets can be used in a different way.

Use plain brown linen or blue and green denim for the covers. Cut them round or square, as you like. Then carefully cut out a figure from the cretonne to decorate each side of the cover. A gaily colored parrot, a big red or pink rose, a Mother Goose figure, a Chinese mandarin, all these are to be found on even very small pieces of cretonne and they will make your bean bags different, and unusual.

When you have cut out the cloth decoration, glue it neatly to the cover of the bean bag before you sew the two sides together. Let it dry thoroughly before you do the sewing.

It will be fun to put just the right colors together, a gay parrot on a dull cover so that his colors will stand out, a bunch of flowers on a green bean bag cover as if they were out in a green garden, the Chinaman on a yellow cotton bag.

When you have finished one of these new bean bags you will want to make another to give away. They will make some child very happy on a birthday.



All the Family Can Play

A HOME POST OFFICE BOX

When the first blowy, blustering days of the fall come, and you have to stay in the house, how exciting it is to watch for the postman! But suppose that you hear his whistle down the

block, run to the window, and then see him pass by on the other side of the street?

Never mind. Here is a way of having as many letters and packages as you like at home. And the best part of it is that all the family can play it with you.

The post office box is a strong, empty cardboard box such as comes to mother often from the department store. One that is a little longer than it is wide will look more like the post box out on the street corner. Paste green paper neatly over it, and cut a slit near the end of the cover through which to put the letters. Put the cover on, and paste some large letters that

you can cut from a newspaper or magazine beneath the slit to spell, U. S. Mail.

This box stands on end outside the playroom door, in the living room, or wherever the family can use it best.

What shall you post in it?

Post your school papers that you bring home with a good rating from the teacher. Father will be so glad to see these. Post that drawing that you did in school, or the fine bit of hand work that you finish. Make a picture puzzle by pasting a colored picture on cardboard and then cutting it up. This will be a happy surprise for sister who is ill. Post some paper dolls

for your girl friend, or your Sunday School paper for your boy cousin who comes to visit you.

Mother will perhaps write you a little note on pink or blue paper to tell you how pleased she is that you have helped her so much all day. The home post office box will be a splendid place for father to put your weekly allowance, ten cents in an envelope to spend as you like. Perhaps, too, there will be a package of sugar cookies from grandmother's kitchen.

Late in the afternoon, when you do not know what to do next, will be a good time for opening the box and delivering the contents. When there is a birthday in your house, or it is a holiday, how very full the post office box will be!



You Are Going to Have a Surprise

THE SAND PILE SUPPLY SHOP

Here is an entirely new business for the garden, and one that will be very popular with all the neighborhood children! You are going to have a supply shop of all the things that help with sand pile play.

Collect as many small wooden boxes as you can in which to keep all the

things of one kind. The very best ones for this are the wooden starch boxes.

The fun of this shop begins the season before you open it, or when you are away for a trip to the seashore, the woods, or the country, for that is when you will gather together your supplies with which to stock the shop.

One of the boxes is for pretty bits of rock, the kind with sparkling bits of crystal and colors in it and which is fine for building castles in the sand. You always collect these bits of rock and never know what to do with them. Here is just the right use for a box of rocks.

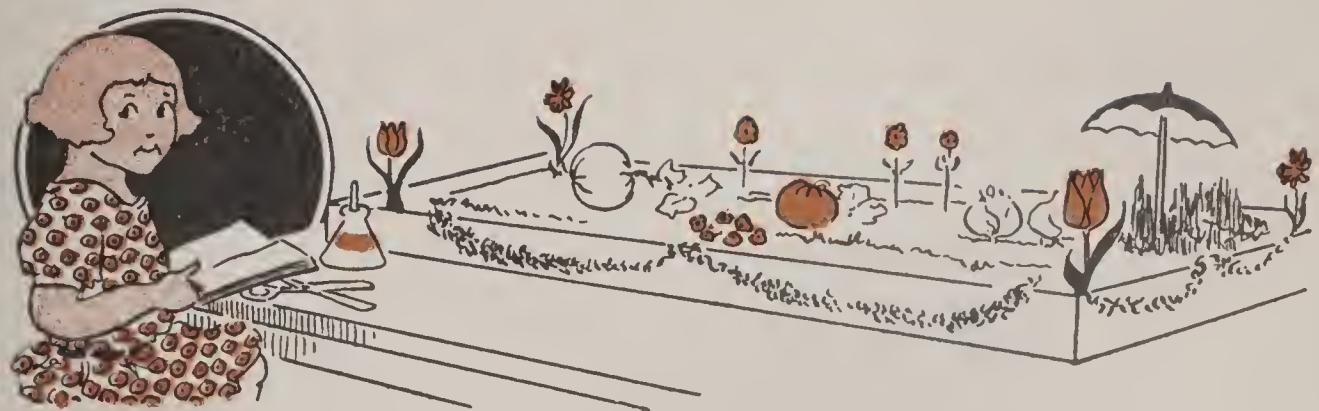
A second box holds smooth, colored pebbles that you find beside running water. They are so well worn that they fit together nicely and are very useful indeed for laying out roads in a sand pile village. You may need to have several boxes of pebbles in your stock.

Another box is for different shaped blocks of wood that you find outside the saw mill or the carpenter's shop. These can be nailed together by the child who buys them from your store to make rustic furniture for the sand pile park or picnic ground.

There are odds and ends to collect and keep in other boxes in the supply shop; twigs that look like little trees,

large nuts, bits of tin that the tinsmith cuts from his pans and plates and which will do very well for the sand pile tools, and the broken dishes from mother's kitchen that are just right for making sand pies.

Perhaps, when you stock this supply shop, you will not want to sell your goods for pins as you do your pin wheels, but would rather use them in your own sand pile. If you decide to do this, you can invite the other boys and girls to join you, and how much fun you will be able to have with such a large amount of material for your play! You can make more castles and towns and pies than you ever did before in the sand.



A Pretty Play Garden

PLANTING SAND BOX GARDEN

Even if you live in the city, you can play at being gardener. And even if your sand box is only one of mother's big, oblong pans filled with white sand, you can have as pretty a play garden as you wish.

Smooth the sand and plant the garden first, the path, where the vegetables are to grow, where the flowers

will blossom, and where the little summer house will stand. Then comes the fun of making all of these.

Cut the pictures of vegetables from the back of a magazine to be your patterns. You will find cabbages, tomatoes, carrots, beets, lettuce, and almost everything you need there, and a seed catalogue is even better. Lay these picture patterns down on some stiff, white paper, and draw around them. Then color the vegetables with your crayons, and cut them out. Fasten each one with a drop of mucilage to a burnt match or a toothpick, and let the mucilage dry.

In the meantime you can be making the flowers.

You can cut out pictures of rose bushes and shrubs with flowers, mounting these in the same way on match ends. The prettiest flowers of all will be the scrap picture ones that the toy shop sells in sheets. Cut these apart and mount them. And you can make roses by winding fringed tissue paper, pink, red, yellow and white, on the ends of little sticks, tying it with worsted to match.

Now you are ready to plant the garden.

Stand the vegetables, their sticks deep down in the sand, in neat rows. The standards will not show and the vegetables will stand up as if they were growing in your sand box garden.

Plant the flowers where they will look prettiest, the taller ones at the back, and the very low ones in front. A gardener always decides what colors of his flowers will look best together, and you can think of this, too. Tall blue flowers will need low pink ones standing near them. Your cut-out shrubs can have tiny blossoms of ever so many colors in front of them.

The summer house is a little paper umbrella. Cut a circle of stiff white paper and paint it in stripes, red and white, or green and white like an awning. Fold it in eight parts, open it, and glue it to a wooden meat skewer for a handle. Stand it in the garden, among the roses, and then surprise the paper dolls with your gardening.



The Right Size for a Fairy

FURNITURE FOR A GARDEN PLAYHOUSE

You can make this furniture on a day when it rains, and then it will be ready for the sunny, out-in-the-garden day. For it is going to be tiny furniture, the right size for a fairy or a little doll to use. The very nicest playhouse in the garden is a tiny one at the foot

of a tree, under a rose bush, or built of twigs and stones. Your chairs and tables will just fit in one.

Ask mother for some of the large, flat corks that she keeps in the kitchen for preserving time. If they are too thick, she will cut them in two for you. One, larger than the others, makes the rustic table. Its legs are four pins with big, round heads which make the ends of the table legs. Wind these pins tightly and neatly with green worsted, so that only the round heads show.

Smaller corks, with smaller pins for legs, make the chairs. Stick a row of pins half way around the edge of the chair seat to make the back. Tie one end of a length of green worsted to one

of these pins. Then weave the worsted in and out of the pins and back and forth until they are covered. Tie the worsted to finish the weaving, and the chair is done.

If your fingers are quite skillful, you can wind the tiny legs of these chairs as you did the table legs. Then not even an elf would know, in using it, that he was sitting on pins! And the set of furniture will be very pretty indeed. You can make more tables and chairs, using worsted of other colors, and have a little summer hotel somewhere out in the grass to which the dolls can make excursions or spend a week-end in their new summer clothes.

Large, stiff leaves make comfortable hammocks in which the dolls may

sleep outdoors. Find long, narrow ones and tie the ends carefully with worsted to match the garden furniture, as a real hammock is tied. Slung from stiff flower stalks, or from low twigs and tall grasses, these little green hammocks will be ever so nice for paper dolls. The least breath of air will swing them.

Why not lay out a wee croquet ground with twigs bent to form wickets, round pebbles for balls, and the mallets made of short, fat corks in which meat skewers are stuck for handles? And when the dolls are tired and warm from the game, serve them with tea in acorn cups on a rustic table.



When You Have Gone Home

THE TEA PARTY IN THE WOODS

A flat old tree stump is the party table. Before you begin setting it, make a little brush of pine needles and brush it off as neatly as you can. Then look about for something pretty to stand in center of the table.

There is a patch of green moss with a little wild flower standing up in the

center. That is just what you want for a table decoration. Lift it, moss and all, from the ground and set it in the middle of the stump. How dainty it looks! And when the party is over, you can put it back, unhurt, in the woodsy earth again.

Four guests will be a nice number to set table for. Find four large green leaves and place them at equal distances apart near the edge of the stump. These are to be the doilies. Now try and find four straight twigs and four that have branching ends so that they look like forks. Lay a straight twig to be a knife at the right hand side of each place, and a twig fork at the left hand side.

Spoons come next. Find some acorn cups and make a little round hole in

each in which you stick a small twig. What nice little soup spoons they make! Lay a spoon beside each knife at the table.

Your cups are made of rolled up leaves fastened together with the leaf stems. If you make them quite carefully, they will stand up very well. One cup should stand at the right of each place, in a line with the knife. Other small leaves may lie at the left of the places to serve as napkins. Then cut round pieces of bark for plates.

Checkerberries will look very pretty on these plates, or wild blackberries or blueberries. You can make a salad of sour-grass leaves, cut up, with a few daisy centres lying among the leaves like little egg yolks. You can always make a wild apple pie in a leaf crust.

And who are the guests at this tea party in the woods? Oh, that is the fun of it; you never know whom to expect. Perhaps, while you are busy preparing the party food behind some tree, the guests will arrive. You peep out, and there are a chipmunk, an old earth worm, a butterfly, and a chickadee at the table spread on the stump. Perhaps, when you have gone home, the elves will gather there.

And there is another surprise when you reach home, and Mother is so busy in the kitchen that she has no time to set the table. You are able to do it. You know just where the doilies, the silver, the cups and all go. You learned how to set a table by setting the stump for a tea party in the woods!

FOOT PRINT TAG

This is a splendid game to play on that first snowy morning of the winter when the snow on the lawn is not deep enough for making a fort, but just right for showing foot prints.

You will want to mark off some game limits, beyond which the children may not run without forfeiting their place in the fun. Some branches of evergreen stuck in the snow at the four corners of the lawn or garden where you are playing will do very well for this.

One child is chosen to be It, and before the game begins, he makes a path of foot prints over the space where the

children are to run, and then lays a twig, or a small stone in each to distinguish it from the other that will soon cover the ground.

The rest of the players stand at the limits of the ground and, at a signal from the leader, venture into the centre. The one who is *It* gives chase, but a child is safe if he stops in one of the marked foot prints in the snow. It may happen, though, that he has to stand on one foot, in one foot print only, which makes the game harder and ever so much more fun. As soon as he steps outside, he can be tagged, and then he is *It*, and does the chasing.

If you live near the woods, you may gather tiny evergreen sprays to use as



He Makes a Path of Foot Prints

foot print markers in this game, which will make the lawn look so pretty as you stand them up in the snow. If it snows again that night, why there are your markers, like little Christmas trees, waiting for you to make more foot prints in the morning and then play the game all over again.





Oh, Very Easily

MAKING A CLOTHESPIN MENAGERIE

Two new white wooden clothespins will make the body of an elephant! How can that be done? Oh, very easily if you are a child with fingers that can make things and eyes to copy the animals in the Zoo.

Slip one clothespin into the other, pushing them tightly together, and then bend them at an angle so that they will stand on four wooden feet.

Perhaps you will need a drop of glue at the point where they join to keep them in place. The tall animals will need to be bent less than the long, slender ones. Your elephant should stand firmly on rather short legs.

Cut a blanket for him of stiff paper. Paint it in bright colors, and glue it, folded over his back. This covers up the hollow where the clothespins join. Braid gray worsted for his short tail and glue it to one of the clothespin ends. Make a roll of gray flannel and glue it to the other one for his trunk. Two small, black eyes done in pencil, and two long, wide ears cut from the gray flannel and glue to the sides of his head, finish Jumbo.

Cover an empty match box with gay paper, glue it to his back, and

Jumbo is ready to give the smaller dolls a ride.

A clothespin lion will need to have the hollow in his back padded with a little cotton batting. Then cover him with orange colored crepe paper, glued on. His shaggy mane is orange worsted, or you can fringe some of the crepe paper and paste it on. It will be a good plan to pad the lion's head with cotton batting, for he should have a large one. Then paste on green paper eyes and some paper ears to match his body.

The clothespin horse needs either a saddle of brown paper, or a blanket on which you paint a border. With black crayons or paint, you can make his hoofs. His mane can be a piece of brown silk fringe from mother's work

bag, and some braided brown worsted makes his tail. Bits of brown paper glued to the head of the clothespin are his ears.

The clothespin tiger is made like the lion, except that his head is not so long, and he should have a longer tail. When he is covered with orange or yellow paper, paste black paper stripes around his body and see how fierce he will look!

There are many other clothespin animals waiting for your play, spotted leopards, woolly sheep that you make by covering the clothespins with cotton batting, and camels with humps made of crinkled tan paper and braided tan worsted tails.

So get out your glue pot, scissors, paper and go to work.



You Will Have Many Toys

MAKING A TOY SHOP

A strong, square hat box makes the toy shop itself. Cover it with red or green crepe paper, pasted on neatly. The cover makes the roof of the shop, and you can glue an empty match box to this for the chimney. Cut large windows and doors in the box itself. When the cover is on, the dolls can look in the toy shop windows or go in through the doors to buy their toys.

If you want to make more room in which to play with the toy shop, just take off the cover.

During the holidays the magazines that come to your house are full of bright, small advertisements of toys that are the right size for cutting out and using for your toy shop posters. Paste these toy posters to the inside walls of the shop and use a few of the nicest colored ones on the outside of the shop to attract doll buyers.

An empty spool box makes the counter and you can glue small empty boxes on their covers inside the windows, just below the sills on which to display your stock of toys. These toy shop windows are the main part of the shop.

If you are making this shop at the holidays cut out colored Christmas wreaths from magazines and paste them over the windows and doors. A paper Santa Claus, easy to find on a roll of crepe paper or a holiday card, his back stiffened with cardboard, makes the toy man.

There is almost no toy that you can not make for your shop. Cut circles of stiff paper, fold them through the center, paste pictures of horses to them and you have a whole string of hobby horses. Very small dolls can be cut from fashion papers and folded to sit in the windows of this toy shop. Glue two empty match boxes together, one slipped inside of the other. Glue on

peppermint drops for wheels and a cardboard handle—there is a doll's buggy! Games can be made by stiffening bright colored pictures, cutting them up into puzzle pieces, and putting them in small boxes. Filled Christmas stockings will be good sellers. Use your doll's stockings, or cut and sew a few pairs from an old silk glove. The fingers of gloves, shaped a bit, make fine dolls' stockings. Fill these little stockings with marbles for balls, very small candles, and cut out colored pictures of toys to stick in the top. These will look well hung in the window.

And you will have many small toys of your own that can be used to stock this jolly little shop.



Why Not Play That?

COMFORTABLE TOY FURNITURE

The cardboard and heavy paper furniture that you make for the dolls' house is the very best for dolls, but is it comfortable? Why not play that you are an upholsterer some day this winter, and have ever so much fun as well?

The seats of the paper sofa and the chairs can be made bright and softly

cushioned with bits of colored wool. Thread a heavy needle with green, crimson, or blue wool and then sew up and down through the edges of the chair seat, setting the point of the needle in a row of holes that you make at the edges. Sew from front to back and from right to left, weaving the wool in and out if you can, or just placing the long stitches on top of one another. This makes a cushioned seat.

Another way to upholster your dolls' furniture is to cut and glue to the chair seat a layer of cotton batting. Over this sew or paste at the edges a piece of bright silk or figured chintz in a small pattern. You can cushion the chair

back in the same way. This makes a very nice finish for the grandmother dolls' rocking chair.

Soft leather is being used so much now for pillows or the collars and cuffs of your cloth dresses that Mother may have some scraps to give you for your play. Cut this to fit the seats of the father doll's library set, the chairs and his couch. Glue it neatly in place and see how much it adds to his room in the dolls' house.

White crepe paper lasts very well for making bed room linen for the home-made cardboard furniture. Cut white tissue paper in quite fine shreds and stuff a white crepe paper pillow with it. Shred some more and stuff a blue and white checked or striped paper mat-

tress for dolls. The sheets are of the white crepe paper and the bedspread of the same, but the spread is ruffled all around the edge. The white lace paper from a box of soap or a candy box may be cut to make pillow shams.

Porch pillows and cushions for a window seat in a dolls' house are easily made. Cut squares of bright crepe paper, put a little cotton between, and stitch them together a little way from the edge and with long stitches. Then ruffle the edges, pulling them out in frills with your fingers. The doll who is going to college will need many of these couch cushions, and you can make and paste on college pennants if you like.



She Would Like to Pretend

MAKING DOLLS' UMBRELLAS

Your doll needs ever so many things that cannot be bought at the toy shop. And among these is an umbrella to use when the showers of April fall and she would like to pretend that she was going out in the rain.

When you look at your own umbrella with its ribs and joints you feel that you can never, never make one. But you can. It does not have to open and close like yours. It is so

simple to make that your doll can have a new one every rainy day.

Fairly stiff black paper is the best to use. Or you may use dark green, red, or blue paper. Any of these will match a doll's rain coat. Cut a straight, long, narrow strip of the paper. This is for making the handle. Roll it between your fingers into a straight lamp lighter. If you have trouble in twisting one of these old-fashioned lamp lighters, any grown-up person in the family will show you how to start it.

A small saucer will be the pattern for the top of the umbrella. Lay it down on your paper and draw around the edge with a pencil. Cut out this center. Fold it in quarters which look like pieces of pie, the folds on the out-

side. Where the folds meet is the middle of the paper. Draw some straight lines from the middle to the edge of the paper making them between the folds. Fold on these lines. Now the umbrella has eight folds.

Now open out the little umbrella, letting the creases where you folded the paper show like the folds in a real umbrella. With a drop of glue or some strong paste fasten one end of the handle to the center of the umbrella top inside. Then cut off the other end of the handle the right length for your doll's arm, and it is done.

After you have learned how to make these little umbrellas you can make dolls' sunshades in just the same way. They may match the dolls' summer dresses, for you will make them of tissue paper or crepe paper.

If you make a tissue paper sunshade, roll a white handle and use the same white paper for the top, folding it as you did the rain umbrella. Then cut a tissue paper covering, pink, yellow, blue, or white, and a little larger than the top. Fasten this to the top with drops of mucilage and then fringe the edge that hangs over the white paper lining.

A doll's sunshade made of crepe paper does not need a lining. Make the handle of white paper and paste a strip of crepe paper over it. Cut a circle of the crepe paper for the top. It is so stiff that you do not need to fold it. But you can pull out the edge of the paper to make ruffle which will be very pretty.



One of the Nicest Uses

FUN WITH MILK BOTTLE TOPS

Nearly all the milkmen cover their bottles now with round, crinkled covers that are made of very stiff paper. These tops come off neatly when the wire holding them is pried off, leaving them all ready for your play. There are many things that a child can do with them, so save every milk bottle top that comes to the kitchen.

One of the nicest uses for them is the making of small flower pots. Paste a circle of green paper to the bottom to cover up the printing there is apt to be on it, and then paint the crinkly edges green with your water color paints. When the paint is dried, line the inside of this tiny flower pot with oiled paper.

You can carry one or two of these pots to the woods in the early spring days and bring home a violet, a hepatica, or a little new fern in each set carefully in its own earth. The woods plant will live for quite a while, and when the blossom is gone you can set it out in the home garden.

Sister will love to make Dolly a spring hat from one of the milk bottle

tops. Coat the lettered part with paste and then lay it on a circle of colored crepe paper. When the paste is dry, turn the hat over and fold down the crepe paper in the crinkled rim that the bottle top makes. A bow of crepe paper, or a wreath of little flowers, finishes the hat which will fit the head of almost any doll, because the rim can be bent in or out to shape it.

And how about making one of these playful bottle tops into a May basket, or a dolls' market basket? All you need to do is to paint it the color you like, or cover it with tissue paper as you did the doll's hat, glue on a handle of braided crepe paper, and the May basket is done. It is just large enough

to hold one or two pink and white peppermint creams and a very small bouquet.

The dolls' market basket may be made without coloring the top of the milk bottle. Paste a circle of brown paper over the lettering, and tie on a handle made of string. You can fill this small basket with such play market supplies as cheeses, brown pebble potatoes, little green apples, cherries, blueberries, and sand tarts made in tiny shells.

HOME PICTURE SEWING

One of the very pleasantest of your pleasant kindergarten days was the one when you did picture sewing with colored worsted on a thick card in which holes were punched. You never had this fun after you went to primary school, but you can enjoy it at home. What is better, you will be able to make the cards for sewing the pictures yourself.

Select some large, plain picture outlines. An apple, a pumpkin, a leaf, a bird or animal from the baby's alphabet book will be good pictures to use. Lay the picture up against the window pane when the light is brightest, and



You Will Be Able to Make the Cards

and over it lay some thin white paper. Using a well sharpened pencil, draw neatly all around the outside of the picture. This will give you a clear outline of the picture on the white paper.

Now there is something else to do. Fold some old, soft cloth such as pieces of an old blanket, and lay it on a lap board. Cut some squares of cardboard, or ask mother to get you a package of plain white cards at the stationer's. They cost very little. Lay a card down on the pad you made by folding the cloth. Lay the picture pattern down on the card. Then, using a very coarse pin with a head, punch holes in the card rather near

together on the lines of the picture. When you make holes all the way around the picture, lift up the paper, and there is the picture outline punched on the card.

Mother and big sister are doing so much knitting and embroidery with worsted now that they will have ever so many ends of bright wool with which you can sew these pictures. Use a worsted needle with a blunt point and a large eye. If you have forgotten how to do the kindergarten picture sewing, this is the way. Sew up and down through the holes on one side of the card along the outline. Then turn the card over and sew up and down all the way back again, putting your

needle in the holes that you did not sew through before. This makes a solid line of color all the way about the picture.

These worsted pictures will be fun to sew when you are not able to go out and play, and they will make a pretty border for the playroom, fastened just below the picture moulding. You can sew a set of pictures of Autumn leaves, in all the bright fall colors. You can sew some pictures of fruits or vegetables in the colors that you see them in the market or in the farmer's barn. And how jolly if you are able to sew a Zoo full of animals, a yellow lion and a tiger, a gray elephant, a striped zebra, and all the

others! They will be easy to do if only you can find some pictures to trace.



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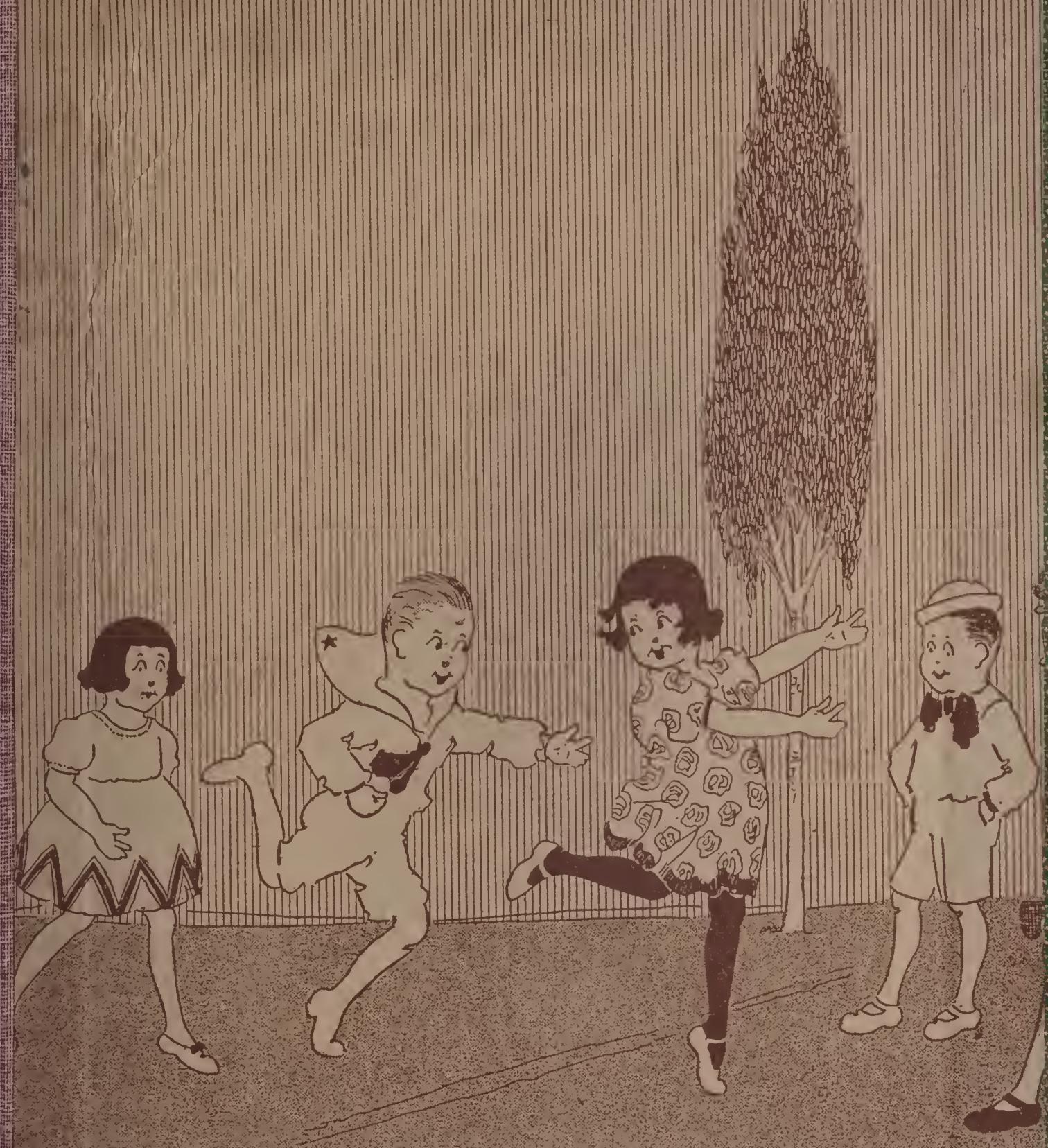


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